

JACQUES JENKINS

Producer | Mixer | Engineer

Thank you first of all for trusting me to work with you on your music. Your art is such a personal thing and to trust me to work with you to create the best music possible is an honour.

This document sets out guidelines which will allow me to focus solely on the job at hand. Following the checklist will allow me to start mixing sooner, which in turn provides you with a quicker turnaround and a better end product. If anything is unclear please feel free to fire me an email and I'll answer any questions you may have. I look forward to getting started on your project!

MIXING CHECKLIST

- Please ensure all tracks have been timed, tuned and edited. (Vocal tuning or editing is an additional charge)
- Disable all plugins and effects before exporting unless they are part of the sound e.g. amp simulator. Where possible, please provide both processed and dry tracks, including guitar and bass DI tracks, to allow for more flexibility during mixing.
- Every track should start exactly at the same time. This allows me to import the tracks into Logic and everything lines up perfectly, there is no guessing where certain elements of the song need to be.
- All audio files must be .WAV format and be at least 24 bit and 44.1kHz sample rate.
- Export every mono source as a mono track and every stereo source as a stereo track.
- Name each audio file appropriately (Kick In, Kick Out, Bass Amp, Guitar 1 DI, Vocal Double etc) and keep the naming consistent. If you have a preference for where the track is placed in the stereo field then include that in the name e.g. Rhythm Guitar L.
- Supply any printed effects you want to be included in the mix such as delays and reverbs, as well as samples such as bass drops, sweeps, risers etc. in an FX folder.
- Please provide your rough mix of the song for reference as well as links to songs that you want to achieve a similar sound and vibe to. These will give me an idea of your vision and something to aim for when I start to mix.